

1st Alto

$\bullet = 144$

# Hurly Burly

By David Earl Holt

*mf*

1

5

9

12

1st

15

2nd

17

18

22

26

30

Hurly Burly -- 2 -- 1st Alto

34 39

*mp*

41 1st

47 48 2nd

52

56 *mp*

63 66 75 1st 2nd *p*

77 93 4 10 *pp*

97 1st 2nd 8

110 *mf*

116

# 2nd Alto

$\bullet = 144$

# Hurly Burly

By David Earl Holt

*mf*

1st

2nd

17

Hurly Burly -- 2 -- 2nd Alto

34 39 *mp*

41 46 *1st*

47 *2nd* 48

52

56 *mp*

63 *2* 66 *1st* *2nd* 75 *p*

77 82 *4* *10* 87 *pp*

97 *1st* *2nd* 102 *8*

110 *mf* 116

116

# Hurly Burly

By David Earl Holt

1st Tenor

$\text{♩} = 144$

*mp*

17

1st 2nd

39

2 *mp*

48

1st 2nd

Hurly Burly -- 2 -- 1st Tenor

*mp*

**Solo** F#7 BMaj7 Abmin7 C#min7 F#7 B E7(b9)

*f* Amin7 D9 G E7 Amin7

D7 G Bb9 EbMaj7 Cmin7

*pp* *f*

Hurly Burly -- 3 -- 1st Tenor

108 **110**  
*mf*

Musical staff 108-110: Treble clef, key signature of one sharp (F#). Measure 108 starts with a flat sign (b) and a slur over the first six notes. Measure 110 is a repeat sign. The dynamic marking *mf* is centered below the staff.

112 Musical staff 112-116: Treble clef, key signature of one sharp (F#). Measures 112-116 contain a sequence of notes with various rests and slurs.

117 Musical staff 117-121: Treble clef, key signature of one sharp (F#). Measures 117-121 contain a sequence of notes with various rests and slurs, ending with a double bar line.

# Hurly Burly

By David Earl Holt

2nd Tenor

$\bullet = 144$

*mp*

7

12 1st 2nd 17

18

23

27

31

35 2 39

*mp*

43 1st 2nd 48



Hurly Burly -- 2 -- 2nd Tenor

Musical staff 49-53. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

Musical staff 54-59. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

*mp*

66

Musical staff 60-66. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a double bar line and a repeat sign.

Musical staff 67-72. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

75

Musical staff 73-82. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with first and second endings marked above the staff.

93

*p*

Musical staff 83-92. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with first and second endings marked above the staff.

*pp*

Musical staff 101-104. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a second ending marked above the staff.

*f*

Musical staff 105-108. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a triplet and a first ending marked above the staff.

110

Musical staff 109-115. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, with a first ending marked above the staff.

*mf*

Musical staff 116-122. Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes.

# Hurly Burly

Bari Sax

$\bullet = 144$

By David Earl Holt

1

*mp*

7

12 1st 2nd

17

18

23

27

31

35 2

*mp*

39

43 1st 2nd

Hurly Burly -- 2 -- Bari Sax

49

54

*mp*

60

66

67

73

1st 2nd

75

*p*

83

10 7

1st 2nd

93

102

105

109

110

*mf*

116

# Hurly Burly

By David Earl Holt

1st Trpt

$\bullet = 144$

1 *mf*



5 ipet 1



9 ipet 1



12 ipet 1



16 ipet 1

17



20 ipet 1



25 ipet 1

*f*



31 ipet 1



35 ipet 1

39



Hurly Burly -- 2 -- 1st Trpt

48

47 2nd

56

53

66

Cups

75

66 7 1st 2nd mp

77

83

87 Open 2

93

93 7 1st 2nd 8

110

110 f

116

# Hurly Burly

By David Earl Holt

2nd Trpt

$\text{♩} = 144$

1 *mf*

5

9

12 1st

17

16 2nd

21 *f*

28

35 39 1st

47 2nd 2

Hurly Burly -- 2 -- 2nd Trpt

52 56

**Solo**

64 66 G E7

68 Amin7 D7 G Bb9 EbMaj7 Cmin7

73 Amin7 D7 Amin7 D7 75 Cups mp

78

85 **Open**

91 93 1st 2nd 8

110 110 f

116

# Hurly Burly

By David Earl Holt

3rd Trpt

$\bullet = 144$

*mf*

1

3

5

9

12

1st

16

2nd

17

20

25

*f*

31

35

2

7

1st

39



Hurly Burly -- 2 -- 3rd Trpt

48

47 2nd

56

53 2 7 2

66

Cups

66 7 1st 2nd mp

77

77 2

83

83 7

87

Open

87 2

93

93 7 1st 2nd 8

110

110 2

116

116 7

# Hurly Burly

By David Earl Holt

4th Trpt

$\text{♩} = 144$

1 *mf*

5

9

12 1st

17

16 2nd

21 *f*

28

35 2 7 1st

47 2nd 2

Hurly Burly -- 2 -- 4th Trpt

56

66

75

Cups

mp

77

83

87

Open

93

110

f

116

Detailed description: This is a musical score for the 4th Trumpet part of the piece 'Hurly Burly'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music. The first staff begins at measure 52 and includes a boxed measure number '56'. The second staff starts at measure 64 and features a boxed '66', a first ending bracket labeled '1st', a second ending bracket labeled '2nd', a boxed '75', the word 'Cups', and the dynamic marking 'mp'. The third staff begins at measure 77. The fourth staff starts at measure 83. The fifth staff begins at measure 87 and includes the word 'Open' and a boxed '2'. The sixth staff starts at measure 93 and includes a boxed '93', a first ending bracket labeled '1st', a second ending bracket labeled '2nd', and a boxed '8'. The seventh staff begins at measure 110 and includes a boxed '110' and the dynamic marking 'f'. The eighth and final staff starts at measure 116 and includes a boxed '116'. The score contains various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like 'Cups' and dynamic markings.

# Hurly Burly

By David Earl Holt

1st Trb

$\bullet = 144$

1

*mp*

7

12

1st

2nd

17

18

23

*f*

28

Solo

34

38

39

F

Amin7

D7

41

Gmin7

C7

F



Hurly Burly -- 3 -- 1st Trb

90 Open **93** 1st

Measures 90-92: Bass clef, key signature of one flat. Measure 90: quarter notes G2, A2, Bb2, C3, D3, E3. Measure 91: quarter notes F3, G3, A3, Bb3, C4, D4. Measure 92: whole note G3. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest. Measure 106: whole rest. Measure 107: whole rest. Measure 108: whole rest. Measure 109: whole rest. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole rest. Measure 116: whole rest. Measure 117: whole rest. Measure 118: whole rest. Measure 119: whole rest. Measure 120: whole rest. Measure 121: whole rest. Measure 122: whole rest. Measure 123: whole rest. Measure 124: whole rest. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest. Measure 145: whole rest. Measure 146: whole rest. Measure 147: whole rest. Measure 148: whole rest. Measure 149: whole rest. Measure 150: whole rest. Measure 151: whole rest. Measure 152: whole rest. Measure 153: whole rest. Measure 154: whole rest. Measure 155: whole rest. Measure 156: whole rest. Measure 157: whole rest. Measure 158: whole rest. Measure 159: whole rest. Measure 160: whole rest. Measure 161: whole rest. Measure 162: whole rest. Measure 163: whole rest. Measure 164: whole rest. Measure 165: whole rest. Measure 166: whole rest. Measure 167: whole rest. Measure 168: whole rest. Measure 169: whole rest. Measure 170: whole rest. Measure 171: whole rest. Measure 172: whole rest. Measure 173: whole rest. Measure 174: whole rest. Measure 175: whole rest. Measure 176: whole rest. Measure 177: whole rest. Measure 178: whole rest. Measure 179: whole rest. Measure 180: whole rest. Measure 181: whole rest. Measure 182: whole rest. Measure 183: whole rest. Measure 184: whole rest. Measure 185: whole rest. Measure 186: whole rest. Measure 187: whole rest. Measure 188: whole rest. Measure 189: whole rest. Measure 190: whole rest. Measure 191: whole rest. Measure 192: whole rest. Measure 193: whole rest. Measure 194: whole rest. Measure 195: whole rest. Measure 196: whole rest. Measure 197: whole rest. Measure 198: whole rest. Measure 199: whole rest. Measure 200: whole rest.

101 2nd *f*

Measures 101-103: Bass clef, key signature of one flat. Measure 101: whole rest. Measure 102: quarter notes G2, A2, Bb2, C3, D3, E3. Measure 103: quarter notes F3, G3, A3, Bb3, C4, D4.

104 3

Measures 104-106: Bass clef, key signature of one flat. Measure 104: quarter notes G2, A2, Bb2, C3, D3, E3. Measure 105: quarter notes F3, G3, A3, Bb3, C4, D4. Measure 106: quarter notes E4, F4, G4, A4, Bb4, C5.

108 **110**

Measures 108-110: Bass clef, key signature of one flat. Measure 108: quarter notes G2, A2, Bb2, C3, D3, E3. Measure 109: quarter notes F3, G3, A3, Bb3, C4, D4. Measure 110: quarter notes E4, F4, G4, A4, Bb4, C5.

113

Measures 113-115: Bass clef, key signature of one flat. Measure 113: quarter notes G2, A2, Bb2, C3, D3, E3. Measure 114: quarter notes F3, G3, A3, Bb3, C4, D4. Measure 115: quarter notes E4, F4, G4, A4, Bb4, C5.

118

Measures 118-120: Bass clef, key signature of one flat. Measure 118: quarter notes G2, A2, Bb2, C3, D3, E3. Measure 119: quarter notes F3, G3, A3, Bb3, C4, D4. Measure 120: quarter notes E4, F4, G4, A4, Bb4, C5.

# Hurly Burly

By David Earl Holt

2nd Trb

$\bullet = 144$

1 *mp*

7

12 1st 2nd **17**

18

23 *f*

28

34 **39** 1st

47 2nd **48**

52 **56**

Hurly Burly -- 2 -- 2nd Trb

63 **66**

70 1st 2nd

**75** 75 6 Cups mp

84

88 Open **93** 7

100 1st 2nd f

104 3

108 **110**

113

118



# Hurly Burly

By David Earl Holt

3rd Trb

$\bullet = 144$

1

*mp*

7

12

1st

2nd

**17**

18

23

*f*

28

34

**39**

1st

47

2nd

**48**

52

**56**

2

7

Hurly Burly -- 2 -- 3rd Trb

63 **66**

70 1st 2nd

**75** 75 6 Cups mp

84

88 Open **93**

100 1st 2nd f

104 3

108 **110**

113

118

# Hurly Burly

By David Earl Holt

4th Trb

$\bullet = 144$

1

*mp*

7

12 1st 2nd 17

18

23

*f*

28

34 39 1st

47 2nd 48 2

52 56 2 7

Hurly Burly -- 2 -- 4th Trb

63 **66**

70 1st 2nd

**75** 6 Cups mp

84

88 Open **93**

100 1st 2nd f

104 3

108 **110**

113

118

# Hurly Burly

By David Earl Holt

Bass

$\text{♩} = 144$

1 *mf* Amin7 D7(b9) Gmin7 C7(b9) Amin7 FM9 Ab

7 DbMaj7 Bbmin7 Gmin7 C7(b9) Amin7 D7(b9) Gmin7 C7(b9) F Amin7

12 Gmin7 C7(b9) Amin7 D7(b9) Bbmin7 Gmin7 C7(b9) Gmin7 C7(b9) AMaj7 Gbmin7 **17**

18 Bmin7 E7 AMaj7 Gbmin7 Bmin7 E7 AMaj7 Gbmin7 Bmin7 E7

23 A D7(b9) Gmin7 C9 F D7(b9) Gmin7

28 C7(b9) Amin7 Fmin7 Bbmin7 Gm9 C7(b9) Amin7 D7(b9)

34 Gmin7 C7 FMaj7 C7 F **39** F Amin7 D7

41 Gmin7 C7 F Ab9 DbMaj7 Bbmin7

46 Gmin7 C7 Gmin7 C7 AMaj7 Gbmin7 Bmin7 E7 **48**

Hurly Burly -- 2 -- Bass

50 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 A D7

Detailed description: This system contains the first five measures of the bass line. The notes are: 50: A2, G2, F2, E2; 51: D2, C2, B1, A1; 52: G1, F1, E1, D1; 53: C1, B0, A0, G0; 54: F0, E0, D0, C0; 55: B0, A0, G0, F0. Chords are indicated above the staff.

55 Gmin7 C7 **56** Amin7 D7 Gmin7 C7

Detailed description: This system contains measures 55-60. Measure 55: G2, F2, E2, D2. Measure 56: C2, B1, A1, G1. Measure 57: F1, E1, D1, C1. Measure 58: B0, A0, G0, F0. Measure 59: E0, D0, C0, B0. Measure 60: A0, G0, F0, E0. Chords are indicated above the staff.

60 F A♭9 D♭Maj7 B♭min7 Gmin7 C7 F

Detailed description: This system contains measures 60-66. Measure 60: F2, E2, D2, C2. Measure 61: B1, A1, G1, F1. Measure 62: E1, D1, C1, B0. Measure 63: A0, G0, F0, E0. Measure 64: D0, C0, B0, A0. Measure 65: G0, F0, E0, D0. Measure 66: C0, B0, A0, G0. Chords are indicated above the staff. A fermata is placed over measure 66.

66 F D7 Gmin7 C7 F

Detailed description: This system contains measures 66-71. Measure 66: F2, E2, D2, C2. Measure 67: B1, A1, G1, F1. Measure 68: E1, D1, C1, B0. Measure 69: A0, G0, F0, E0. Measure 70: D0, C0, B0, A0. Measure 71: G0, F0, E0, D0. Chords are indicated above the staff.

71 A♭9 D♭Maj7 B♭min7 Gmin7 C7 Gmin7 C7 **75** AMaj7 G♭min7

Detailed description: This system contains measures 71-76. Measure 71: A2, G2, F2, E2. Measure 72: D2, C2, B1, A1. Measure 73: G1, F1, E1, D1. Measure 74: C1, B0, A0, G0. Measure 75: F0, E0, D0, C0. Measure 76: B0, A0, G0, F0. Chords are indicated above the staff. First and second endings are marked for measures 74-75.

76 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7

Detailed description: This system contains measures 76-81. Measure 76: B2, A2, G2, F2. Measure 77: E2, D2, C2, B1. Measure 78: A1, G1, F1, E1. Measure 79: D1, C1, B0, A0. Measure 80: G0, F0, E0, D0. Measure 81: C0, B0, A0, G0. Chords are indicated above the staff.

81 A D7(♭9) Gmin7 C9 F D7 Gmin7

Detailed description: This system contains measures 81-86. Measure 81: A2, G2, F2, E2. Measure 82: D2, C2, B1, A1. Measure 83: G1, F1, E1, D1. Measure 84: C1, B0, A0, G0. Measure 85: F0, E0, D0, C0. Measure 86: B0, A0, G0, F0. Chords are indicated above the staff.

86 C7 F A♭9 D♭Maj7 B♭min7 Gmin7 C7 F

Detailed description: This system contains measures 86-91. Measure 86: C2, B1, A1, G1. Measure 87: F2, E2, D2, C2. Measure 88: A2, G2, F2, E2. Measure 89: D2, C2, B1, A1. Measure 90: G1, F1, E1, D1. Measure 91: C1, B0, A0, G0. Chords are indicated above the staff.

91 **93** F D7 Gmin7 C7


Detailed description: This system contains measures 91-97. Measure 91: F2, E2, D2, C2. Measure 92: D2, C2, B1, A1. Measure 93: G1, F1, E1, D1. Measure 94: C1, B0, A0, G0. Measure 95: F0, E0, D0, C0. Measure 96: B0, A0, G0, F0. Measure 97: E0, D0, C0, B0. Chords are indicated above the staff. A fermata is placed over measure 91.

97 F A♭9 D♭Maj7 B♭min7 Gmin7 C7 Gmin7 C7


Detailed description: This system contains measures 97-102. Measure 97: F2, E2, D2, C2. Measure 98: A2, G2, F2, E2. Measure 99: D2, C2, B1, A1. Measure 100: G1, F1, E1, D1. Measure 101: C1, B0, A0, G0. Measure 102: F0, E0, D0, C0. Chords are indicated above the staff. First and second endings are marked for measures 101-102.

Hurly Burly -- 3 -- Bass


102 AMaj7 G $\flat$ min7 Bmin7 E7 AMaj7 G $\flat$ min7 Bmin7 E7 AMaj7 G $\flat$ min7




107 Bmin7 E7 E7 A D7( $\flat$ 9) Gmin7 C7 **110** FM9 D7( $\flat$ 9)



112 Gmin7 C7 FM9 A $\flat$ 9 D $\flat$ Maj7 B $\flat$ min7 Gmin7 C7( $\flat$ 9)



118 F D7( $\flat$ 9) Gmin7 C7( $\flat$ 9) FM9 FM9



# Hurly Burly

By David Earl Holt

Guitar

$\text{♩} = 144$

1  $A_{\text{min}}7$   $D7(\flat 9)$   $G_{\text{min}}7$   $C7(\flat 9)$   $A_{\text{min}}7$   $F_{\text{M}}9$   $A_{\flat}$

*mf*

7  $D_{\flat}Maj7$   $B_{\flat}min7$   $G_{\text{min}}7$   $C7(\flat 9)$   $A_{\text{min}}7$   $D7(\flat 9)$   $G_{\text{min}}7$   $C7(\flat 9)$   $F$   $A_{\text{min}}7$

12  $G_{\text{min}}7$   $C7(\flat 9)$   $F$   $A_{\text{min}}7$   $D7(\flat 9)$   $G_{\text{min}}7$   $C7(\flat 9)$   $G_{\text{min}}7$  **17**

1st  $B_{\flat}min7$  2nd  $C7(\flat 9)$   $A_{\text{Maj}}7$   $G_{\flat}min7$

18  $B_{\text{min}}7$   $E7$   $A_{\text{Maj}}7$   $G_{\flat}min7$   $B_{\text{min}}7$   $E7$   $A_{\text{Maj}}7$   $G_{\flat}min7$   $B_{\text{min}}7$   $E7$

23  $A$   $D7(\flat 9)$   $G_{\text{min}}7$   $C9$   $F$   $D7(\flat 9)$   $G_{\text{min}}7$

28  $C7(\flat 9)$   $A_{\text{min}}7$   $F_{\text{min}}7$   $B_{\flat}min7$   $G_{\text{M}}9$   $C7(\flat 9)$   $A_{\text{min}}7$   $D7(\flat 9)$

34  $G_{\text{min}}7$   $C7$   $F_{\text{Maj}}7$   $C7F$  **39**  $F$   $A_{\text{min}}7$   $D7$

41  $G_{\text{min}}7$   $C7$   $F$   $A_{\flat}9$   $D_{\flat}Maj7$   $B_{\flat}min7$

46  $G_{\text{min}}7$   $C7$   $G_{\text{min}}7$   $C7$  **48**  $A_{\text{Maj}}7$   $G_{\flat}min7$   $B_{\text{min}}7$   $E7$

1st 2nd



# Hurly Burly -- 2 -- Guitar

50 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 A D7

Bass line for measures 50-55. The notes are: 50: A2, G2, F2, E2; 51: G2, F2, E2, D2; 52: E2, D2, C2, B1; 53: B1, A1, G1, F1; 54: G1, F1, E1, D1; 55: E1, D1, C1, B0.

55 Gmin7 C7 56 Amin7 D7 Gmin7 C7

Bass line for measures 55-60. Measure 56 is boxed. Notes: 55: G2, F2, E2, D2; 56: E2, D2, C2, B1; 57: B1, A1, G1, F1; 58: G1, F1, E1, D1; 59: E1, D1, C1, B0; 60: A1, G1, F1, E1.

60 F Ab9 D♭Maj7 B♭min7 Gmin7 C7 F

Bass line for measures 60-65. Measure 65 has a fermata with a '2' above it. Notes: 60: F2, E2, D2, C2; 61: B1, A1, G1, F1; 62: G1, F1, E1, D1; 63: E1, D1, C1, B0; 64: A1, G1, F1, E1; 65: D1, C1, B0, A0.

66 66 F D7 Gmin7 C7 F

Bass line for measures 66-71. Measure 66 is boxed. Notes: 66: F2, E2, D2, C2; 67: B1, A1, G1, F1; 68: G1, F1, E1, D1; 69: E1, D1, C1, B0; 70: A1, G1, F1, E1; 71: D1, C1, B0, A0.

71 Ab9 D♭Maj7 B♭min7 Gmin7 C7 Gmin7 C7 75 AMaj7 G♭min7

Bass line for measures 71-76. Measure 75 is boxed. Notes: 71: B1, A1, G1, F1; 72: G1, F1, E1, D1; 73: E1, D1, C1, B0; 74: A1, G1, F1, E1; 75: D1, C1, B0, A0; 76: A1, G1, F1, E1.

76 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7

Bass line for measures 76-81. Notes: 76: B1, A1, G1, F1; 77: G1, F1, E1, D1; 78: E1, D1, C1, B0; 79: A1, G1, F1, E1; 80: B1, A1, G1, F1; 81: G1, F1, E1, D1.

81 A D7(♭9) Gmin7 C9 F D7 Gmin7

Bass line for measures 81-86. Notes: 81: A2, G2, F2, E2; 82: D2, C2, B1, A1; 83: G1, F1, E1, D1; 84: E1, D1, C1, B0; 85: A1, G1, F1, E1; 86: D1, C1, B0, A0.

86 C7 F Ab9 D♭Maj7 B♭min7 Gmin7 C7 F

Bass line for measures 86-91. Notes: 86: C2, B1, A1, G1; 87: F2, E2, D2, C2; 88: B1, A1, G1, F1; 89: G1, F1, E1, D1; 90: E1, D1, C1, B0; 91: A1, G1, F1, E1.

91 93 F D7 Gmin7 C7

Bass line for measures 91-96. Measure 93 is boxed. Notes: 91: F2, E2, D2, C2; 92: B1, A1, G1, F1; 93: G1, F1, E1, D1; 94: E1, D1, C1, B0; 95: A1, G1, F1, E1; 96: D1, C1, B0, A0.

97 F Ab9 D♭Maj7 B♭min7 Gmin7 C7 Gmin7 C7

Bass line for measures 97-102. Notes: 97: F2, E2, D2, C2; 98: B1, A1, G1, F1; 99: G1, F1, E1, D1; 100: E1, D1, C1, B0; 101: A1, G1, F1, E1; 102: D1, C1, B0, A0.

# Hurly Burly -- 3 -- Guitar

102 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7

107 Bmin7 E7 E7 A D7(♭9) Gmin7 C7 **110** FM9 D7(♭9)

112 Gmin7 C7 FM9 A♭9 D♭Maj7 B♭min7 Gmin7

117 C7(♭9) F D7(♭9)Gmin7 C7(♭9) FM9 FM9

# Hurly Burly

By David Earl Holt

Piano

$\text{♩} = 144$

1  $\text{Amin7 D7}(\flat 9)$   $\text{Gmin7 C7}(\flat 9)$   $\text{Amin7 FM9 A}\flat$

*mf*

7  $\text{D}\flat\text{Maj7 B}\flat\text{min7 Gmin7 C7}(\flat 9)$   $\text{Amin7 D7}(\flat 9)$   $\text{Gmin7 C7}(\flat 9)$  F  $\text{Amin7}$

12  $\text{Gmin7 C7}(\flat 9)$  F  $\text{Amin7 B}\flat\text{min7 C7}(\flat 9)$   $\text{Gmin7}$  **17**  $\text{C7}(\flat 9)$   $\text{AMaj7 G}\flat\text{min7}$

1st  $\text{D7}(\flat 9)$   $\text{Gmin7}$  2nd

18  $\text{Bmin7 E7 AMaj7 G}\flat\text{min7 Bmin7 E7 AMaj7 G}\flat\text{min7 Bmin7 E7}$

23 A  $\text{D7}(\flat 9)$   $\text{Gmin7 C9}$  F  $\text{D7}(\flat 9)$   $\text{Gmin7}$

28  $\text{C7}(\flat 9)$   $\text{Amin7 Fmin7 B}\flat\text{min7 Gm9 C7}(\flat 9)$   $\text{Amin7 D7}(\flat 9)$

34  $\text{Gmin7 C7 FMaj7 C7 F}$  **39** F  $\text{Amin7 D7}$

2

41  $\text{Gmin7 C7 F A}\flat 9$   $\text{D}\flat\text{Maj7 B}\flat\text{min7}$

46  $\text{Gmin7 C7 Gmin7 C7}$  **48**  $\text{AMaj7 G}\flat\text{min7 Bmin7 E7}$

1st 2nd

## Hurly Burly -- 2 -- Piano

50 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 A D7

Musical staff for measures 50-55, bass clef, showing notes and chords.

55 Gmin7 C7 56 Amin7 D7 Gmin7 C7

Musical staff for measures 55-60, bass clef, showing notes and chords. Measure 56 is boxed.

60 F A♭9 D♭Maj7 B♭min7 Gmin7 C7 F

Musical staff for measures 60-65, bass clef, showing notes and chords. Measure 66 is boxed.

66 F D7 Gmin7 C7 F

Musical staff for measures 65-70, bass clef, showing notes and chords. Measure 66 is boxed.

71 A♭9 D♭Maj7 B♭min7 Gmin7 C7 Gmin7 C7 75 AMaj7 G♭min7

Musical staff for measures 70-75, bass clef, showing notes and chords. Measure 75 is boxed.

76 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7

Musical staff for measures 75-80, bass clef, showing notes and chords.

81 A D7(♭9) Gmin7 C9 F D7 Gmin7

Musical staff for measures 80-85, bass clef, showing notes and chords.

86 C7 F A♭9 D♭Maj7 B♭min7 Gmin7 C7 F

Musical staff for measures 85-90, bass clef, showing notes and chords.

93 F Ad Lib D7 Gmin7 C7

Musical staff for measures 90-95, bass clef, showing notes and chords. Measure 93 is boxed. A 'Solo' box covers measures 90-91, and a '2 bars' box covers measures 91-92.

97 F A♭9 D♭Maj7 B♭min7 Gmin7 C7 Gmin7 C7

Musical staff for measures 95-100, bass clef, showing notes and chords. Measures 97-98 are boxed.

# Hurly Burly -- 3 -- Piano

102 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7 Bmin7 E7 AMaj7 G♭min7

Musical staff for measures 102-106 in bass clef. The notes are: 102: G2, A2, B2, C3, D3, E3, F3, G3; 103: G♭2, A♭2, B♭2, C3, D3, E3, F3, G3; 104: G2, A2, B2, C3, D3, E3, F3, G3; 105: G♭2, A♭2, B♭2, C3, D3, E3, F3, G3; 106: G2, A2, B2, C3, D3, E3, F3, G3.

107 Bmin7 E7 E7 A D7(♭9) Gmin7 C7 **110** FM9 D7(♭9)

Musical staff for measures 107-110 in bass clef. Measure 107: B♭2, C3, D3, E3, F3, G3, A3, B3. Measure 108: E3, F3, G3, A3, B3, C4, D4, E4. Measure 109: E3, F3, G3, A3, B3, C4, D4, E4. Measure 110: A2, B2, C3, D3, E3, F3, G3, A3. A box containing the number '110' is placed above measure 110.

112 Gmin7 C7 FM9 A♭9 D♭Maj7 B♭min7 Gmin7

Musical staff for measures 112-116 in bass clef. Measure 112: G2, A2, B2, C3, D3, E3, F3, G3. Measure 113: C3, D3, E3, F3, G3, A3, B3, C4. Measure 114: F3, G3, A3, B3, C4, D4, E4, F4. Measure 115: A♭2, B♭2, C3, D3, E3, F3, G3, A3. Measure 116: D♭2, E♭2, F3, G3, A3, B3, C4, D4.

117 C7(♭9) F D7(♭9) Gmin7 C7(♭9) FM9

Musical staff for measures 117-119 in bass clef. Measure 117: C3, D3, E3, F3, G3, A3, B3, C4. Measure 118: F3, G3, A3, B3, C4, D4, E4, F4. Measure 119: D7(♭9) chord (F3, G3, A3, B3, C4, D4, E4, F4) and Gmin7 chord (G3, A3, B3, C4, D4, E4, F4).

120

Musical staff for measure 120, split into two staves. The top staff is in treble clef and the bottom staff is in bass clef. The notes are: Treble: G4, A4, B4, C5; Bass: G2, A2, B2, C3, D3, E3, F3, G3.

# Hurly Burly

By David Earl Holt

## Drums

Soc Cymb.

1

*mf*

7

12

1st

2nd

**17**

18

23

28

34

**39** Trb Solo

2

41

**48**

1st

2nd

46

# Hurly Burly -- 2 -- Drums

50

Musical staff 50: Drum notation with five measures of slashes and accents.

55

**56**

Musical staff 55: Drum notation with eighth notes and a boxed measure number 56.

60

Musical staff 60: Drum notation with slashes and a triplet of eighth notes.

65

**66** Trpt Solo

Musical staff 65: Drum notation with slashes and a boxed measure number 66, labeled "Trpt Solo".

71

1st 2nd **75**

Musical staff 71: Drum notation with first and second endings and a boxed measure number 75.

76

Tenor Solo

Musical staff 76: Drum notation with five measures of slashes, labeled "Tenor Solo".

81

Musical staff 81: Drum notation with eighth notes and a triplet.

86

Musical staff 86: Drum notation with eighth notes and a triplet.

91

Piano Solo **93**

Musical staff 91: Drum notation with slashes and a boxed measure number 93, labeled "Piano Solo".

97

1st 2nd

Musical staff 97: Drum notation with first and second endings.

/:

Hurly Burly -- 3 -- Drums

102

107

110

Fill

Fill

112

Fill

Fill

117

3

120

Detailed description: This is a drum score for the third part of 'Hurly Burly'. It consists of five staves of music. The first staff (measures 102-106) shows a rhythmic pattern of eighth notes on the snare and bass drums, with four measures of rests indicated by a slash. The second staff (measures 107-111) continues the pattern, featuring a 'Fill' in measure 110 (boxed) and another 'Fill' in measure 111. The third staff (measures 112-116) includes 'Fill' markings in measures 112 and 114, along with various drum notations including eighth and quarter notes. The fourth staff (measures 117-119) features a triplet of eighth notes in measure 117 and continues the drum pattern. The fifth staff (measure 120) shows a final rhythmic pattern ending with a double bar line.



Conductor Score

# Hurly Burly

By David Earl Holt

♩ = 144

The conductor score for "Hurly Burly" is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score is divided into several sections for different instruments:

- Alto Sax 1 & 2:** Play a melodic line with eighth and sixteenth notes, starting with a *mp* dynamic.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Baritone Sax:** Plays a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Trumpet 1-4:** Play a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic.
- Trombone 1-4:** Play a rhythmic accompaniment of eighth notes, starting with a *mp* dynamic.
- Guitar:** Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. Chord changes are indicated above the staff: Amin7, D7(b9), Gmin7, C7(b9), Amin7, FM9, Ab.
- Piano:** Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. Chord changes are indicated above the staff: Amin7, D7(b9), Gmin7, C7(b9), Amin7, FM9, Ab.
- Bass:** Plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic.
- Drums:** Play a rhythmic pattern with a *mf* dynamic, including a section for "Soc Cymb." and a section for "Drums" with a *mf* dynamic.

The musical score is arranged in a standard orchestral layout with instruments listed on the right side of the page. The score is written in 4/4 time and includes the following parts:

- Drums:** Indicated by a double bar line with a slash through it in each measure.
- Bass:** Single bass line.
- Piano:** Grand staff with chord voicings: F, Amin7, G7(b9), Gmin7, D7(b9), Amin7, G7(b9), Gmin7, Bmin7, and D#maj7.
- Guitar:** Single guitar line with chord voicings: F, Amin7, G7(b9), Gmin7, D7(b9), Amin7, G7(b9), Gmin7, Bmin7, and D#maj7.
- Trombone 1-4:** Four staves, each with a different rhythmic pattern.
- Trumpet 1-4:** Four staves, each with a different rhythmic pattern.
- Baritone:** Single line.
- Tenor Sax 1-2:** Two staves.
- Alto Sax 1-2:** Two staves.

12

The score is divided into two systems. The first system (measures 12-15) includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The second system (measures 16-19) includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The guitar and piano parts feature chord charts: Gmin7, C7(b9), F, Amin7, D7(b9), Bbm7, Gmin7, C7(b9), and Gmin7, C7(b9). The saxophone parts are marked with 1st and 2nd endings. The drum part features a consistent rhythmic pattern of eighth notes.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gmin7 C7(b9) F Amin7 D7(b9) Bbm7 Gmin7 C7(b9) Gmin7 C7(b9)

Gmin7 C7(b9) F Amin7 D7(b9) Bbm7 Gmin7 C7(b9) Gmin7 C7(b9)

This musical score is for the piece "Hurly Burly" and is page 4 of a 4-page score. The score is written for a large ensemble and includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds and rests.
- Bass:** Provides a steady bass line with eighth and sixteenth notes.
- Piano:** Accompanies the bass with chords and melodic lines. Chord symbols are provided below the staff: AMaj7, Gmin7, Bmin7, E7, and Bmin7.
- Guitar:** Plays a melodic line similar to the bass, with chord symbols: E7, Bmin7, Gmin7, AMaj7, Bmin7, Gmin7, E7, Bmin7, Gmin7, and AMaj7.
- Trombone 1, 2, 3, 4:** Each part has a melodic line with some syncopation.
- Trumpet 1, 2, 3, 4:** Each part has a melodic line, often featuring eighth-note patterns.
- Baritone:** Plays a melodic line similar to the trombones.
- Tenor Sax 1, 2:** Each part has a melodic line.
- Alto Sax 1, 2:** Each part has a melodic line.

The score is in 4/4 time and features a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

23

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

A D7(b9) Gmin7 C9 F D7(b9) Gmin7 C7(b9)

Drums

Bass

Piano

Guitar

Trombone 4

Trombone 3

Trombone 2

Trombone 1

Trumpet 4

Trumpet 3

Trumpet 2

Trumpet 1

Baritone

Tenor Sax 2

Tenor Sax 1

Alto Sax 2

Alto Sax 1

Chord diagrams for Piano and Guitar:

- Amin7
- Fmin7
- Bmin7
- Gm9
- C7(b9)
- Amin7
- D7(b9)

Hurly Burly - 7 - Score

34

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Gmin7 C7 FMaj7 C7 F

Gmin7 C7 FMaj7 C7 F

This musical score page, numbered 39, is for the piece "Hurly Burly" and is page 8 of the score. It features a variety of instruments and parts:

- Drums:** The top staff shows a drum part with several measures of rests, indicated by a double slash (/ /).
- Bass:** The second staff contains a bass line with a steady eighth-note rhythm.
- Piano:** The third and fourth staves are grouped together and contain piano accompaniment with various chords (F, Ab9, C7, Gmin7, D7, Amin7) and melodic lines.
- Guitar:** The fifth staff contains guitar accompaniment with chords (F, Ab9, C7, Gmin7, D7, Amin7) and a melodic line.
- Trombone 1-4:** Staves 6 through 9 show the parts for four trombones. Trombone 1 has a melodic line, while Trombones 2, 3, and 4 have rests.
- Trumpet 1-4:** Staves 10 through 13 show the parts for four trumpets, all of which have rests throughout the page.
- Baritone:** The 14th staff contains a baritone saxophone part with a melodic line.
- Alto/Tenor Saxophones:** The bottom four staves (15-18) are for Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. They all play a similar melodic line.

The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) for the saxophone parts.



48

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chord labels: D♭Maj7, B♭min7, Gmin7, C7, Gmin7, C7, A♭Maj7, G♭min7, Bmin7, E7, A♭Maj7, G♭min7

This musical score page, numbered 10, is for the piece "Hurly Burly". It features a variety of instruments and parts:

- Drums:** The top staff shows a drum part with several measures of rests, indicated by an 'X' over the staff.
- Bass:** The second staff from the top contains a bass line with a steady eighth-note rhythm.
- Piano:** The third staff is a piano part with a melodic line and a series of chords: F, C7, Gmin7, D7, A, E7, Bmin7, Gmin7, AMaj7, E7, and Bmin7.
- Guitar:** The fourth staff is a guitar part, mirroring the piano's chord progression.
- Trombone:** There are four staves for trombone, labeled Trombone 1 through 4. Trombone 1 has a melodic line, while the others have rests.
- Trumpet:** There are four staves for trumpet, labeled Trumpet 1 through 4. Trumpet 1 has a melodic line, while the others have rests.
- Baritone:** The eighth staff from the top is a baritone part with a melodic line.
- Saxophones:** There are four staves for saxophone, labeled Alto Sax 1, Alto Sax 2, Tenor Sax 1, and Tenor Sax 2. Alto Sax 1 and Tenor Sax 1 have melodic lines, while Alto Sax 2 and Tenor Sax 2 have rests.

The score is written in a common time signature (4/4) and a key signature of one flat (B-flat major or D minor). The page number 10 is located at the bottom right.

Hurly Burly – 11 – Score

56

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tenor Sax 1 *mp*

Tenor Sax 2 *mp*

Baritone *mp*

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

F Amin7 D7 Gmin7 C7 F Ab9

F Amin7 D7 Gmin7 C7 F Ab9

This musical score is for the piece "Hurly Burly" and is page 12 of the score. The score is written for a large ensemble and includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on the staff.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Accompanies the bass with chords and melodic lines. Chord symbols include D7, F, C7, Gmin7, Bmin7, and Dmaj7.
- Guitar:** Mirrors the piano accompaniment with chords and melodic lines.
- Trombone 1-4:** Each part has a distinct melodic line, often playing eighth-note patterns.
- Trumpet 1-4:** Each part has a distinct melodic line, often playing eighth-note patterns.
- Baritone:** Plays a melodic line, often in a higher register than the saxophones.
- Tenor Sax 1-2:** Each part has a distinct melodic line.
- Alto Sax 1-2:** Each part has a distinct melodic line.

The score is written in 4/4 time and features a variety of musical notations, including rests, beams, and dynamic markings. The page number 66 is located at the top left, and the title "Hurly Burly - 12 - Score" is at the top center. The instrument labels are on the right side of the page.

68

Alto Sax 1 *1st*

Alto Sax 2 *1st*

Tenor Sax 1 *1st*

Tenor Sax 2 *1st*

Baritone *1st*

Trumpet 1 *1st*

Trumpet 2 *1st*

Trumpet 3 *1st*

Trumpet 4 *1st*

Trombone 1 *1st*

Trombone 2 *1st*

Trombone 3 *1st*

Trombone 4 *1st*

Guitar  
Gmin7 C7 F Ab D♯Maj7 B♭min7 Gmin7 C7

Piano  
Gmin7 C7 F Ab D♯Maj7 B♭min7 Gmin7 C7

Bass *1st*

Drums *1st*

The score is written in a key with one flat (B-flat major or F minor). The first five measures (measures 63-67) are mostly rests for most instruments, except for Tenor Sax 2 and Baritone which play a rhythmic pattern of eighth notes. From measure 68, the ensemble begins to play. Trumpet 2 has a triplet of eighth notes in the first measure. The guitar and piano parts provide harmonic support with chords Gmin7, C7, F, Ab, D♯Maj7, B♭min7, Gmin7, and C7. The drums play a consistent rhythmic pattern. The score concludes at measure 73 with a double bar line. A rehearsal mark '68' is placed above the first staff.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the right side of the page, with their respective staves. The score is in 4/4 time and features various musical notations including chords, dynamics, and articulation marks. The instruments and their parts are:

- Drums:** Includes a snare drum part with 'x' marks indicating hits.
- Bass:** Provides a steady bass line.
- Piano:** Features a complex chordal accompaniment with chords such as G7, C7, A Maj7, E7, B min7, and G min7.
- Guitar:** Mirrors the piano accompaniment with chords.
- Trombone 1-4:** Play a melodic line, with Trombone 1 starting with a *pp* dynamic.
- Trumpet 1-4:** Play a melodic line, with *Cups* markings and dynamics like *mp* and *p*.
- Baritone:** Plays a melodic line.
- Tenor Sax 1-2:** Play a melodic line.
- Alto Sax 1-2:** Play a melodic line.

80

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

*Cups*

*mp*

Bmin7 E7 A D7(b9) Gmin7 C9 F D7 Gmin7

This musical score is for the piece "Hurly Burly" and is page 16 of the score. It features a variety of instruments and parts:

- Drums:** A single staff at the top with a drum set icon, showing a rhythmic pattern of eighth notes.
- Bass:** A single staff below drums, playing a steady eighth-note line.
- Piano:** A single staff with a piano icon, playing a melodic line with a "Solo" marking. Chord symbols (F, C7, Gm7, Bbm7, Dm7, Ab9) are written below the staff.
- Guitar:** A single staff with a guitar icon, playing a melodic line similar to the piano part. Chord symbols (F, C7, Gm7, Bbm7, Dm7, Ab9) are written below the staff.
- Trombone 1-4:** Four staves, each with a trombone icon and the word "Open" written vertically to the left. They play a rhythmic pattern of eighth notes.
- Trumpet 1-4:** Four staves, each with a trumpet icon and the word "Open" written vertically to the left. They play a rhythmic pattern of eighth notes.
- Baritone:** A single staff with a baritone icon, which is mostly silent.
- Tenor Sax 1-2:** Two staves with tenor saxophone icons, playing a melodic line.
- Alto Sax 1-2:** Two staves with alto saxophone icons, which are mostly silent.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.



93

This musical score is for the piece "Hurly Burly - 17". It features a variety of instruments including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The saxophone section (Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone) has a dynamic marking of *pp* (pianissimo) in the first measure. The trumpet and trombone sections are currently silent. The guitar part includes a bass line with chords F, D7, Gmin7, C7, and F. The piano part features a complex melodic line with triplets and chords F, D7, Gmin7, C7, and F. The bass line is a simple eighth-note pattern, and the drums play a steady eighth-note accompaniment.

The musical score for page 18 of "Hurly Burly" is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds and rests.
- Bass:** Provides a steady, rhythmic accompaniment.
- Piano:** Plays a melodic line with chords, including E7, Bmin7, Gmin7, and Amaj7.
- Guitar:** Plays a melodic line with chords, including E7, Bmin7, Gmin7, Amaj7, G7, Gmin7, Bmin7, Dmaj7, and Ab6.
- Trombone 1-4:** Each part has a melodic line with various dynamics and articulations.
- Trumpet 1-4:** Each part has a melodic line with various dynamics and articulations.
- Baritone:** Plays a melodic line with various dynamics and articulations.
- Tenor Sax 1-2:** Each part has a melodic line with various dynamics and articulations.
- Alto Sax 1-2:** Each part has a melodic line with various dynamics and articulations.

The score is written in 4/4 time with a key signature of one flat. It features various musical notations including chords, melodic lines, and dynamics.

104

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

AMaj7 Gbmin7 Bmin7 E7 AMaj7 Gbmin7 Bmin7 E7 E7 A D7(b9) Gmin7 C7

AMaj7 Gbmin7 Bmin7 E7 AMaj7 Gbmin7 Bmin7 E7 E7 A D7(b9) Gmin7 C7

Fill

The musical score for page 20 of "Hurly Burly" is arranged in a standard orchestral format. It includes the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and 'Fill' annotations.
- Bass:** Provides a steady accompaniment with eighth and quarter notes.
- Piano:** Accompanies the bass with chords and melodic lines. Chord symbols include DMaj7, Ab9, F#9, C7, Gm7, and D7(b9).
- Guitar:** Mirrors the piano accompaniment with similar chord symbols.
- Trombone 1-4:** Each trombone has a distinct melodic line, often featuring slurs and accents.
- Trumpet 1-4:** Each trumpet has a melodic line, often featuring slurs and accents.
- Baritone:** Features a melodic line with slurs and accents.
- Tenor Sax 1-2:** Each saxophone has a melodic line with slurs and accents.
- Alto Sax 1-2:** Each saxophone has a melodic line with slurs and accents.

The score is in 4/4 time and includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (e.g., slurs, accents), and performance instructions (e.g., *Fill*).

116

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: D#Maj7 Bbmin7 Gmin7 C7(b9) F D7(b9) Gmin7 C7(b9) FM9

